

Lorraine Oades
3710 boul. Saint Laurent #3
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loades.ca

Born in Winnipeg, Manitoba, 1957
Lives and works in Montréal, Québec

Education

- 1990 Master of Fine Arts, Studio Arts, Open Media, Concordia University, Montréal (Québec)
- 1984 Emily Carr College of Art and Design, Honours in Interdisciplinary Studies, Vancouver (B.C.)

Teaching

- 1995-2016 Concordia University, Faculty of Fine Arts/Department of Studio Arts, Montréal, Québec, part-time faculty
- 2005 Graduate Program Supervisor: Vermont College, Vermont, US
- 1999 Queen's University, Kingston, Ontario
- 1994-1995 Bishop's University, Lennoxville, Québec
- 1993 Nova Scotia College of Art and Design, Halifax, Nova Scotia
- 1989-1990 Concordia University, Montréal, Québec

Administration

- 2006-2007 Videographe workshop Coordinator: Wireless computing with Dan Overholt
- 2005-2007 Videographe Parc Committee member
- 2005-2006 Videographe, Member of the Board of Directors
- 2004-2006 Department Council Rep: Interdisciplinary Studies/IMCA
- 2004-2012 Cut Rate Collective, President
- 2007-2009 Editor: Used/Goods
- 2003-2004 Coordinator: Used/Goods exhibition
- 2002-2003 Workshop Coordinator for two Hexagram sponsored intensive electronic workshops for faculty and graduate students with Steve Boyer
- 1998-2001 Studio XX, Member of the Board of Directors
- 1996-1997 Founding member Venus Flytrap Collective
- 1990-1991 Search Committee member: Concordia University Department of Sculpture

Selected Exhibitions

- 2017 *Humans Need Not Apply* Science Gallery, Trinity College, Dublin, Ireland
- 2016 BIAN 2016, *AUTOMATA*, Maison de la Culture NDG, Montréal, Québec (solo)
- 2015 *Sous observation / Spaces Under Scrutiny*, CQAM, Knockdown Centre, Brooklyn, NY
Art Souterrain, Montreal
- 2014 Hexagram-Concordia Black Box, Montreal (solo collaboration)
- 2013 *Drive-in*, Gallery Ruth, Oslo, Norway
- 2012 *Judging Books by Their Covers*, SBC, Montréal, Québec
- 2011 *e-change*, Studio XX, Montreal (solo)
- 2010 *Titles*, Musée d'art de Joliette, Joliette, Québec
Who's Who, Article, Montréal, Québec
- 2009 *Institution of Everyday Life*, Academia el Alba, Holguin, Cuba
Titles V, Art Metropole, Toronto, Ontario
La Vitrine, Montréal, Québec
- 2008 *Titles III*, Article special projects, Montréal (Québec)
Librairie L'Écume des Jours, Montréal, Québec
La Vitrine, Saint Jean Port Joli, Québec

- 2007 *Titles 1V*, Forest City Gallery/Attic Books, London
- 2007 *CAFKA.07: Haptic Contemporary Art Forum*, Kitchener, Ontario
- 2006 *WADE*, Toronto, Ontario (S.U.R.G.E.)
- 2005 *The Centre that Would Not Hold*, Toronto Free Gallery, Toronto, Ontario
- 2005 Société des arts technologiques, Montréal, Québec
- 2004 *5th Creativity and Cognition*, Goldsmiths, London, UK
- 2004 *USED/Goods* Site-specific exhibition at the Salvation Army, Montréal, Québec
- 2003 Centre des arts contemporain du Québec à Montréal, Montréal, Québec
- 2003 Maison du Culture de Trois-Rivières, Trois-Rivières, Québec
- 2002 *Weather Vane II*, aceartinc, Winnipeg, Manitoba
- 2001 *And then we take Berlin*, Kitchener Art Forum, Kitchner, Ontario
- Hôpital, Article, Montréal, Québec
- 25 Artists, 25 Years, Leonard & Bina Art Gallery, Montréal, Québec
- 2000 *Sonar*, collaborative artwork with Ingrid Bachmann and Ana Rewakowicz, Montréal
- 2000 *Automobility*, Shedalle, Zurich, Switzerland
- 2000 *Dazibao* [collaboration with Loly Darcel], Montréal, Québec (solo)
- 1999 *48 Hours/Rooms*, Montréal, Québec
- 1999 *PEINTURE PEINTURE 2*, Montreal
- 1998 *PEINTURE PEINTURE*, Montréal, Québec
- 1997 *Optica*, Montréal, Québec, *On Experiencing the City* [25th anniversary exhibition]
- 1996 *Les Occupants*, Venus Fly Trap Collective, Montréal, Québec
- 1995 *Optica*, Montréal, Québec (solo)
- 1995 *Saw Gallery*, Ottawa, Ontario (solo)
- 1993 *Saidye Bronfman Centre*, Montréal, Québec
- 1993 *Anna Leonowens Gallery*, Halifax, Nova Scotia
- 1992 *La Centrale (Galerie Powerhouse)* Montréal, Québec (solo)
- 1991 *Art Gallery of Algoma*, Sault Ste-Marie, Ontario

Curatorial Projects

- 2006 *Levinas: Ethics of Encounter* McGill University, Montreal
- 2004 *USED/Goods (Cut Rate Collective)*, Montreal Salvation Army
- 2004 *Composite Group Show - Le Centre d'art Amherst*, Montreal
- 2002 *Science Fair: Feminist Configuration in Science Space* [sponsored by Studio XX and the Daniel Langlois Foundation]; Curator/Project Coordinator
- 1999 *48 Hours/Rooms - Exhibition Coordinator*
- 1997 *Les Occupants: Venus Fly Trap Feminist Collective*

Publications

- 2009 *USED/Goods*
- 2003 *Est-Nord-Est 99/00*
- 2001 *Hôpital*
- 2000 *Etc. Montreal #52*, artist insert
- 2000 *D'elles*, Loly Darcel and Lorraine Oades, published by Daziboa
- 2000 *Endnotes*
- 1999 *On Experiencing the City*, 25th anniversary exhibition, *Optica*
- 1996 *Les Occupantes*
- 1993 *L'Entrespace*
- 1992 *Table des matières*

1984 The Warehouse Show

Selected Reviews

- 2015 L'histoire de l'art pour les nuls, Art Souterrain: TV Tracker, Lorraine Oades, Performance et réflexion, Myriam Le Lan, April 2
La Fabrique Culturelle, Art Souterrain Pendant que Montreal sommeille, Mars 9
Canadian Art online, The Violin Lesson, Matthieu Sabourin, Dec 10
- 2012 Canadian Art online, Judging Books by their Covers: Reading Surfaces, David Balzer, May 3
Belgo Report, Judging Books By Their Covers at SBC Gallery of Contemporary Art, Sophie Busby, May 24
Le Devoir, Jaquettes et couvertures révélatrices, Marie-Eve Charron, May 5
- 2011 The Digital Life Show, Artist Lorraine Oades and more digital news, Nov
- 2004 Le Devoir, Le collectif Cut Rate présente Used/Goods, Jean-Claude Rochefort, Nov 20
Voir, Exposition USED/GOODS, Alexander de Bellefeuille, Christophe Bergeron, Nov 18
Concordia Thursday Report, Nov 18 (USED/GOODS)
La Presse, les sorties de la semaine, Jérôme Delgado, Nov 18 (USED/GOODS)
Montreal Mirror, Fripping Out, Christine Redfern, Nov 11 (USED/GOODS)
La Presse, Jérôme Delgado, Salut au consommateur, Nov 14 (USED/GOODS)
on/site No. 10 Blurring Figural Notations, Terry Tremayne
- 2001-2002 Mix, Vol. 27 No.3 Artist-Run-Culture
- 2001 The Gazette, May 19, Hopital: the healing arts find a home, Annmarie Adams
Concordia's Thursday Report Vol. 25 No. 17
- 1998 Border Crossing, Nancy Tousley, The Indescribable Rightness of Being Abstract
Parachute, #91, Valerie Lamontagne, Sur l'expérience de la ville
The Gazette, June 20, Henry Lehmann
The Globe and Mail, Nov. 7 Gillian MacKay
- 1997 Le Devoir, 18 octobre, Bernard Lamarche
Le Devoir, 16 octobre, Stephane Baillargeon
- 1996 Parachute, #84, Marie-Jose Lafortune, Venus Fly Trap
- 1996 Le Devoir, 2 Juin, Jennifer Couelle
- 1995 C Magazine, Summer, Jessica Carpenter
- 1995 The Gazette, January 21, David Liss
- 1993 Le Devoir, 31 juillet, Reclus et interrogateur, Mona Hakim
- 1993 The Gazette, July 17 The Search for Identity, Liliana Berozowsky
- 1992 Canadian Art Magazine, Summer Volume, Number 2, Art and Money,
The Art Bank turns twenty, Stephen Godfrey
- 1992 Le Devoir, 8 mai Le Guide du week-end, Daniel Carrière

Selected Awards

- 2015 Canada Council, Visual Arts Project Grant
- 2014 Cupfa, professional development
- 2013 Cupfa, professional development
- 2011 Cupfa, professional development
- 2007 Canada Council, Media Arts grant
Cupfa professional development
- 2006 Canada Council, publication grant (USED/GOODS)
CALQ, publication grant (USED/GOODS)
- 2004 Videographe co-production grant (USED/GOODS)
- 2004 Conseil des arts et des lettres du Québec, exhibition support (USED/GOODS)
Canada Council, exhibition support USED/GOODS

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- 2003 CUPFA professional development grant
CIAM/Hexagram Institute
- 2001 Daniel Langlois Foundation, (Science Fair)
CUPFA professional development grant
- 2000 Conseil des arts et des lettres du Québec, A Grant
CUPFA professional development grant
- 1999 Canada Council, B Grant
- 1997 Conseil des arts et des lettres du Québec, B Grant
Canada Council, project grant
- 1996 Canada Council, project grant
- 1990 Bourse du Cercle des Cent
Canada Council, B Grant